

I warmly invite you to get-together on **Saturday, 18 November** to delight in **Christmas Spirit**. Please **bring a plate to share** and add to the interest and enjoyment of the occasion (from 11.30am). You may get a card or gift for the artist you like or, a person you love, just to show that you care.

**Last month** Charleston Auction House had their sale in our beautiful gardens bursting with spring blooms. At the auction Galeria Aniela purchased a big bronze kangaroo, a new addition to our sculpture garden for everyone to enjoy.



**Artists are the finest Ambassadors** of culture, but do we need art galleries? Who remember the name of the gallery which supported Rover Thomas, Pablo Picasso, Arthur Boyd, Vincent Van Gough or Charles Blackman? A gallery is an important link, a 'quiet achiever' behind artists, giving them guidance and support. Galleries passion for art and business acumen with an eye for the highest quality is beneficial to artists, our culture as well as art lovers. Galleries often take financial risks, because they love of art and believe in people. A friendly relationship with a gallery is priceless, and to your advantage. Galleries spend time researching and seeking knowledge, willingly and freely sharing with their patrons.

## **INTERNATIONAL Art News**

Art Centre Berlin invited Galeria Aniela to exhibit Australian Aboriginal art, in one of the largest International art houses in Europe. The exhibition of 100 paintings, sculpture and films about Australia will run March-June 2007 it will cover 1300 square metres over 3 floors. The Hon. Bob Hawke, a former Australian Prime Minister is the Australian Patron of this project.

This is **for the first time** that Germans will be able to savour a large and important Aboriginal art exhibition. Aboriginal art caused excitement in Paris. The new Musee du Quai Branly was opened by President Jacques Chirac



in June 2006. It is a guide to the level of interest in Europe for these entrancing works. Australian aboriginal art is the world's most exciting form of contemporary art. It is an ancient tradition stretching back more than 40,000 years. It is also a living tradition, having taken its current form, in an explosion of creativity, in the second half of the Twentieth Century. But already many of those painters have passed away. Thus the Berlin exhibition is probably the last chance for anyone alive today to see a large collection of the old masters who founded the Aboriginal Art movement in the 1970s at Papunya in the Australian Central Desert. The exhibition comprises many artists including *Ningurra Naparrula*, who is featured in the Paris permanent collection of Musee du Quai Branly.



My vision is to increase awareness of the significant cultural contribution of artists and Aboriginal artists in particular. I created Galeria Aniela to share my passion, to make a difference and to bring joy. This Australian project is a very ambitious one, considering that Galeria Aniela is the impressive result of the vision, passion, determination, scarifies, struggle and hard work of only one person. I have a dream, to promote Australia and Australian art globally organising large Australian-Aboriginal art exhibitions which signify the harmony of cultures and promote the importance of art.

The first exhibition is in Berlin, one of the worldwide most interesting cities for contemporary art and new trends, in the Art Centre Berlin. This project gives opportunity to promote Australia, our culture and Australia's indigenous cultural heritage in Germany and potentially far beyond, bringing positive contribution to everyone. **I invite you to join in this Australian dream and play a part in Australian history.** Cultures progress because of people visions and high ideals. It takes one person to make a change and create progress. I ask you to support this worthy and exciting project. I append the letters from the Hon. Bob Hawke former Prime Minister who is the Australian Patron of this project.

**With warm regards, Aniela Kos**

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**This newsletter is for your enjoyment**

[www.galeriaaniela.com.au](http://www.galeriaaniela.com.au)

16<sup>th</sup> October 2006

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Dear Aniela

Congratulations on your vision in planning, with Berlin's Friedrichstrasse Art Centre, a major exhibition of Australian Aboriginal Art and culture for 2007.

This will be the first time that Germans will be able to savour a large and important collection of paintings from Australia's unique indigenous art movement. The excitement caused earlier this year by the new Musee du Quai Branly in Paris is, I hope, a guide to the reaction to these works which, while treasured in Australia and among certain collectors in England and America, are only now being revealed to European art lovers.

As your exhibition will show-case both Australian art and culture in Berlin and will promote Australia, I welcome it, and am happy to accept your invitation to be a Patron.

Yours sincerely



R J L Hawke