



Artist Jamie Boyd, son of Arthur Boyd, will be at the launch of A Century of Boyd.

Photo supplied

Lost Bride discovered

NEVER-seen-before artwork by the iconic artist Arthur Boyd will be on display next weekend, along with a century of work by the Boyd family.

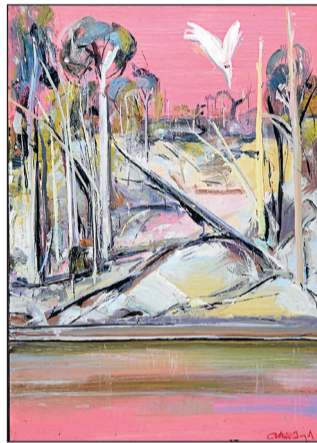
Boyd's Lost Bride painting from the Bride Series lay hidden beneath Boyd's art-trolleys on two pieces of board, screwed to the base, and was discovered by accident by his son Jamie Boyd.

The museum quality Lost Bride, revealed as a missing piece from the acclaimed Bride series, is indeed a rare treat for art lovers and is on public display for the first time.

The Boyd family is an Australian artistic dynasty and over several generations have established themselves as artists of all sorts.

A Century of Boyd is an exhibition of work by the Boyd family that displays the development of modern art in Australia from 1886 until the present day, and many of the works in the exhibition have rarely been seen outside of London.

The exhibition is being held



Arthur Boyd (1920-1999), Shoalhaven at Sunset circa 1970-78. Photo supplied

at Galeria Aniela Fine Art Gallery and Sculpture Park in Kangaroo Valley and is being officially launched and opened by former Prime Minister The Hon. Bob Hawke on Saturday March 24. Gallery owner Aniela Kos said she has enjoyed a long and affectionate relationship with Arthur Boyd and the family.

"I met Arthur Boyd in 1995, he was then the most famous Australian alive. When he visited my gallery he said 'I am honored to be in your

gallery'. I was moved to tears and also thrilled," Aniela said.

"The first time ever Arthur Boyd exhibited jointly with family members was under one roof of Galeria Aniela 1997 at the 'Best of Boyd' exhibition."

The exhibition features more than 100 artworks original paintings and bronzes of impeccable provenance and quality by several members of the Boyd family.

For nearly 60 years Arthur Aniela said that she feels very privileged to show this piece for the first time.

Artist Jamie Boyd and wife Helena Boyd will travel from London to Kangaroo Valley to attend the launch of the landmark exhibition.

A Century of Boyd exhibition is on display from this Saturday March 24 until June 3.

Galeria Aniela Fine Art Gallery and Sculpture Park, is located at 261A Mount Scanzii Road, Kangaroo Valley and open Saturday and Sunday from 11-4pm and other days by appointment, entry is free.

For more information contact Aniela on 4465 1494.

artgallery

- IT IS the last weekend for the 2012 Bowral Indoor Sculpture Prize Exhibition at BDAS Gallery, the exhibition attracts artists from the Southern Highlands, Sydney and across regional NSW and has a range of intriguing and beautiful sculptures on display. The gallery is open daily 10am to 4pm at 1 Short Street, Bowral.
- BIRDS of a Feather exhibition is on at the Milk Factory Gallery with art from local and out of town artists, all kinds of birds are featured in different styles.
- MEROOGAL Women's Art Prize is on at Sturt Gallery featuring pieces by Illawarra artists inspired by the Nowra house, Meroogal. Open Daily from 10- 5pm.
- ARTIST Robyn Kinsela is showing paintings and prints at Tertini Wines' Cellar Door. Open Thursday to Monday 10am-5pm at Kell's Creek Rd (off Wombeyan Caves Rd), Mittagong.
- FETTLERS Shed Gallery in Robertson has the fourth Annual Fettle's Heritage Prize with over 30 beautiful artworks by local artists of Robertson and surrounding areas. The Gallery is open weekends from 10:30am to 3.30pm
- STICKS and Stones, an exhibition by Holly Treadaway, is on at the Loft Gallery, 8 Banyette Street, Bowral.
- GALLERY Ecosse is opening its newest exhibition tomorrow, the Maningrida art exhibition featuring contemporary work from the artists of Arnhem Land. The opening is tomorrow from 4-6pm at 'Halcyon' Exeter Road, Exeter (opposite Exeter General Store and Cafe).

Let us know about your local art exhibition, talk or workshop. Phone Tahnae on 4861 2333 or email emm.biscoe@ruralpress.com

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Drop your entry at reception of the Southern Highland News, 28 Wingecarribee Street, Bowral.

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Entries close Tuesday, March 20 at 4.30pm. Winners will be drawn Tuesday, March 20 at 5pm. Winners will be contacted by phone and name will appear in the Southern Highland News, Wednesday, March 21. No photocopies will be accepted. View our privacy policy at <http://www.fairfax.com.au/privacy.html>

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CORE ISSUES

SOUL MAN

My soul magnifies the Lord; My spirit rejoices in God my saviour. Luke 1:46 In broad terms, art (including literature, film, music, and so on) tends in two directions.

The first is to celebrate beauty or goodness - what is deemed to be the 'best' of observable life. In Shakespeare's time this was called holding 'a mirror up to nature'. The artist's role was to observe nature and man's grandeur and reflect this back in creative form. From this came epic poetry, Elizabethan tragedy and, later, classical music and the novel.

The second direction - very prevalent in film and novels today - is to hold a mirror up to the very worst aspects of the human condition. The rationale is that this is what is 'real'.

If you want to see 'what life is really like' you must see death and depravity in graphic display. This is called 'exploring violence', 'going on a journey of sexual discovery' or 'confronting the demons within' - or something like that.

Both kinds of art appeal to our souls - that part of us which is made up of our will, identity, intellect, aesthetic sensitivity, intuition and conscience. It is a spiritual faculty - therefore capable of recognising God and comprehending His greatness - but it is not, in fact, our spirit. The distinction is very important if we are to understand what worship is.

The spirit and the soul cannot be separated from one another, but they are not identical. The spirit is that part of us which is able to worship God, as Jesus said, 'in spirit and in truth'.

Our soul can be caught up in worship and enjoy it, but it is not the faculty communicating with God on a purely spiritual level.

This is why one can enjoy 'The Messiah' by Handel, without worshipping God. The uplift of the soul, the pleasure at the melodies, even the engagement with the words of Scripture, is, by and large, not worship at all.

The soul really can magnify the Lord, but it doesn't rejoice in the presence of and relationship with the Saviour.

That is something only our rescued spirit can do. Just before her suicide, Cleopatra (in Shakespeare's play) declares that she has 'immortal longings'.

I think most people do. The soul desires transcendence, is aware subconsciously that the canvas of life is too large to comprehend, and yearns for immortality. But desiring it doesn't gain it.

The soul cannot possess its own version of immortality. Our intellectual or aesthetic sensibilities do not have the final say.

In fact, the soul must be surrendered completely. My likes and dislikes are irrelevant. Jesus said: 'Whoever loses his life [the Greek word is 'soul'] for my sake will find it.' No mirror can be held up to that. It's something we only discover by doing.

Highlands Christian Fellowship

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